

Moderato ♩ = 96

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo/Flute 3
- Flute 1.2
- Oboe 1.2
- English Horn
- Clarinet 1.2 in B \flat
- Bass Clarinet / Cl. 3 in B \flat
- Bassoon 1.2
- Horn 1.2 in F
- Horn 3.4 in F
- Trumpet 1.2 in B \flat
- Trumpet 3 in B \flat
- Trombone 1.2
- Trombone 3 / Tuba
- Timpani
- Percussion 1 (Sus. Cymb.)
- Percussion 2 (Bass Drum)
- Organ (Full organ)
- Harp
- Violin 1
- Violin 2
- Viola
- Cello
- Double Bass

Key features of the score include:

- Tempo:** Moderato, marked with a quarter note equal to 96 beats per minute.
- Dynamic Markings:** *ff* (fortissimo), *sfz* (sforzando), and *p* (piano) are used throughout.
- Performance Indications:** *Full organ* and *to Xyl.* (to Xylophone) are noted.
- Violin Parts:** Violin 1 and 2 have a complex melodic line starting with a *ff* dynamic, marked with a slur and a fermata, and ending with a *sfz* > *p* dynamic change.

15 B

Picc./ Fl. 3 *f*

Fl. 1.2 *f*

Ob. 1.2 *f*

E.H. *f*

Cl. 1.2 *à2*

B.Cl./ Cl. 3

Bn. 1.2

Hn. 1.2 *à2*

Hn. 3.4 *ff*

Tpt. 1.2

Tpt. 3

Trb. 1.2

Trb. Tba.

Timp.

Perc. 1

Perc. 2

Org. *mf* Flute 8, 2.

32 Flue

Hp. *f* G \sharp G \flat G \sharp

Vln. 1 *mf* 8^{va}

Vln. 2 *mf*

Vla. *f*

Vc.

D.B.

19

Picc./ Fl. 3

Fl. 1.2

Ob. 1.2

E.H.

Cl. 1.2

B.Cl./ Cl. 3

Bn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3

Trb. 1.2

Trb. Tba.

Timp.

Perc. 1

Perc. 2

Org.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

22

Picc./ Fl. 3

Fl. 1.2

Ob. 1.2

E.H.

Cl. 1.2

B.Cl./ Cl. 3

Bn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3

Trb. 1.2

Trb. Tba.

Timp.

Perc. 1

Perc. 2

Org.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

p

31

Picc./ Fl. 3

Fl. 1.2

Ob. 1.2

E.H.

Cl. 1.2

B.Cl./ Cl. 3

Bn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3

Trb. 1.2

Trb. Tba.

Timp.

Perc. 1

Perc. 2

Org.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

41

Picc./ Fl. 3

Fl. 1.2

Ob. 1.2

E.H.

Cl. 1.2

B.Cl./ Cl. 3

Bn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3

Trb. 1.2

Trb. Tba.

Timp.

Perc. 1

Perc. 2

Org.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

a2

C \sharp F \sharp B \sharp

C \flat F \flat B \flat

arco div.

arco

pizz.

52

Picc./ Fl. 3

Fl. 1.2

Ob. 1.2

E.H.

Cl. 1.2

B.Cl./ Cl. 3

Bn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3

Trb. 1.2

Trb. Tba.

Timp.

Perc. 1

Perc. 2

Org.

Strings

Ped. 16'

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

ppp

p

mp

arco

63 **D Allegro** to Piccolo

Picc./ Fl. 3 *2x p*

Fl. 1.2

Ob. 1.2 *p* *1°* *2x p*

E.H.

Cl. 1.2

B.Cl./ Cl. 3

Bn. 1.2 *p* *2x p*

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3

Trb. 1.2

Trb. Tba.

Timp.

Perc. 1 Δ *p* to Tambourine

Perc. 2 *2x p*

Org. *Pos, 8, 2²/₃* No xx

Hp.

Vln. 1 *div.* *mp* *pp unis.*

Vln. 2 *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp*

D.B.

Picc./ Fl. 3
 Fl. 1.2
 Ob. 1.2
 E.H.
 Cl. 1.2
 B.Cl./ Cl. 3
 Ba. 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Tpt. 3
 Trb. 1.2
 Trb. Tba.
 Timp.
 Perc. 1
 Perc. 2
 Org.
 Hp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.

71 E
 Play 2nd x
 1^o
 2^o
 F
 à2
 f Play 2nd x
 1st x only
 p
 to Tubular Bells
 T. Bell
 Play 2nd x
 pizz.
 div.
 p
 (Play) f
 f
 arco
 arco
 arco

