

Ragupathi Raghava

Michael Hankinson

Moderato ♩ = 80

Piccolo

Flutes

Oboe

Cor Anglais

Clarinets 1.2

Bassoons 1.2

Horn in F 1.2

Horns in F 3.4

Trumpet in C 1.2

Trumpet in C 3.

Trombones 1.2

Trombone 3.
Tuba

Timpani

Percussion

Tambourine

Crotales

Small drums H
M
L

Harp

Choir

(Hmm) Hmm Hmm

Moderato ♩ = 80
div. senza vib.

Violin I

Violin II

Viola

Violoncello

Contrabass

Ragupathi Raghava

7

Picc. Fl. Ob. C. A. Cl. Bsn. Hn. Hn. CTpt. CTpt. Tbn. B. Tbn. Timp. Perc. Cro. Hp. Choir Vln. I Vln. II Vla. Vc. Cb.

p *lo* *p* *p* *mp* *solo* *mp*

Hmm_____ Hmm_____

Detailed description of the musical score: This page contains the second system of a musical score for 'Ragupathi Raghava'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet in A, Clarinet in C, Bassoon, Horns (two staves), Trumpets (two staves), Trombones, Bass Trombone, Timpani, Percussion, Cymbals, Harp, Choir, Violins I and II, Viola, Violoncello, and Contrabass. The music is written in treble and bass clefs. The first staff (Piccolo) has a '7' above it. The Clarinet in A staff has a dynamic marking of *p*. The Bassoon staff has a dynamic marking of *p* and a '10' above it. The Percussion staff has a dynamic marking of *p*. The Cymbals staff has a dynamic marking of *p*. The Harp staff has a dynamic marking of *mp*. The Violoncello staff has a dynamic marking of *mp* and a 'solo' marking above it. The Choir staff has two instances of 'Hmm_____'. The Violins I and II staves have a dynamic marking of *mp*. The Viola, Violoncello, and Contrabass staves have a dynamic marking of *mp*.

14 **A** 1. 2. **B**

Picc. Fl. *p* 6 Ob. *mf* 3 C. A. *mf* 3 Cl. Bsn. Hn. Hn. C Tpt. C Tpt. Tbn. B. Tbn. Timp. Perc. *p* Crot. Hp. Men only 1st. time. Tutti on repeat. Choir Rag u - pa thi - gha va ra - ja Ram pa thec ta - va na si - ta ram, jai si - ta ram. Si - ta ram jai si ta ram *mf* 3 Vln. I Vln. II Vla. Vc. *pp* Cb.

Ragupathi Raghava

21

Picc. Fl. Ob. C. A. Cl. Bsn. Hn. C Tpt. Tbn. B. Tbn. Timp. Perc. Cro. Hp. Choir Vln. I Vln. II Vla. Vc. Cb.

ba-ja pya - re thu_ si - ta ram. Ish - wa ra All - la_ the - ro_ nam_ Sa ba - ko_ san - ma-thi the bag a-wan.

To tam-tam ppp To suspended cymbal ppp pp pp pp pp

C

29

Musical score for woodwinds, brass, and percussion. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Timpani (Timp.). The percussion section includes Percussion (Perc.), Crotales (Crot.), and Harp (Hp.). The woodwinds and strings play a melodic line starting with a *mf* dynamic. The brass section provides harmonic support with *p* dynamics. The percussion features a *t.tam* (tam-tam) and *sus.cym.* (suspended cymbal) with *pp* and *f* dynamics.

C

unis.

Musical score for strings, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a melodic line starting with a *mf normale* dynamic. The Violin I part is marked *mf normale*, Violin II *mp normale*, Viola *mp normale*, Violoncello *mp*, and Contrabass *mp*.

Ragupathi Raghava

35 **D** ♩ = ♩

Picc. Fl. Ob. C. A. Cl. Bsn. Hn. Hn. C Tpt. C Tpt. Tbn. B. Tbn. Timp. Perc. Cro. Hp. Choir Vln. I Vln. II Vla. Vc. Cb.

mf a2 mf p f mf f f f

to tambourine to small drums

Jai jai ram jai jai ram, Jai jai ram jai jai ram, Jai jai ram jai jai ram, Jai jai ram jai jai ram,

D ♩ = ♩ (doppio movimento)

Ragupathi Raghava

48 1. 2.

Picc. *fp*

Fl. *fp*

Ob. *fp*

C. A. *f* *PLAY* *fp*

Cl. *fp*

Bsn. *fp*

Hn. *f* *PLAY* *fp*

Hn. *f* *PLAY* *fp*

C Tpt. *fp*

C Tpt. *fp*

Tbn. *fp*

B. Tbn. *fp*

Timp. *sfz*

Perc. *sfz*

Crot. 8

Hrp.

Choir
Jai jai ram jai jai ram, Jai Jai Ram

1. 2.

Vln. I 8

Vln. II 8

Vla. *fp*

Vc.

Cb.